

About the contributors

Roderick Beaton is Koraes Professor of Modern Greek and Byzantine History, Language and Literature, and Head of the Department of Byzantine and Modern Greek Studies, at King's College London. During 2007 he was seconded to the University of Crete, where he gave a series of lectures, with Peter Bien, on Kazantzakis; these are expected to be published as a book, in Greek, by Kastaniotis in March 2009. He has also edited a collection of studies on Kazantzakis to be published by Crete University Press (in Greek) and, with David Ricks, *The making of Modern Greece: Romanticism, nationalism and the uses of the past (1797-1896)* (Ashgate 2009).

Natalia Deliyannaki completed her PhD thesis, entitled "On the versification of *Erotokritos*", at the University of Cambridge in 1995. In addition to articles on Cretan Renaissance literature, Cavafy and Sikelianos, she has published an anthology: *Κρητική λυρική ποίηση; Από την περίοδο της ακμής* (Athens: Ermis 1999). In collaboration with Ch. L. Karaoglou, she compiled the *Βιβλιογραφία Γιώργου Θεοτοκά, 1974-2002* (Thessaloniki: University Studio Press 2004). She has recently edited and published the drafts of Seferis's unfinished novel *Βαρνάβας Καλοστέφανος* (Athens: Morfotiko Idryma Ethnikis Trapezis 2007).

Athina Vogiatzoglou studied at the University of Crete and then at King's College London, where her PhD thesis was supervised by Dr David Ricks. She is Assistant Professor in the Department of Philology of the University of Ioannina. She has published: *Η Μεγάλη Ιδέα του Αυρισμού. Μελέτη του "Προλόγου στη Ζωή" του Αγγελου Σικελιανού* (Heraklion: Crete University Press 1999) and *Η γένεση των πατέρων. Ο Σικελιανός ως διάδοχος των εθνικών ποιητών* (Athens: Kastaniotis 2005). She has also edited the novel *Τασσό* (1858) by Achilleas Levendis (Athens: Nefeli 2000) and the collected studies of G. P. Savvidis on Sikelianos: *Ανχνοστάτες για τον Σικελιανό* (Athens: Ermis 2003).