

## *Index to issues 11-20*

- Athanassopoulou, Maria *Reconsidering Modernism: the exile poems of Giannis Ritsos* **17**: 1-26
- Beaton, Roderick *Erotokritos and the history of the novel* **12**: 1-25  
— *Kazantzakis the Cretan: versions of the Minoan past from the author of Zorba the Greek* **16**: 1-23  
— *Lord Byron and the politics of the Greek Revolution (1823-1824)* **19**: 1-19
- Bien, Peter *Kazantzakis's abortive foray into politics in liberated Athens, 1944-46* **13**: 1-19
- Bowman, Steven *Evvia portage: the Jews, ELAS and the Allies in Evvia 1943-1944* **11**: 1-24
- Carabott, Philip *Aspects of the Hellenization of Greek Macedonia, ca. 1912-ca. 1959* **13**: 21-61  
— *State, society and the religious "other" in nineteenth-century Greece* **18**: 1-33
- Clogg, Richard *Defining the Diaspora: the case of the Greeks* **15**: 1-22  
— *Writing the history of Greece: forty years on* **11**: 25-50
- Cochran, Peter *Byron, Greece, and guilt* **13**: 63-88
- Deliyannaki, Natalia *Erotokritos into music* **16**: 25-43  
— *Kornaros's Erofilo* **20**: 67-88
- Economides, Spyros *Does Greece have a foreign policy?* **18**: 35-47
- Farinou-Malamatari, Georgia *Aspects of modern and postmodern Greek fictional biography in the 20th century* **17**: 27-47
- Featherstone, Kevin *Still a "weak state"? Europeanization and structural reform in Greece* **12**: 27-43
- Gauntlett, Stathis *The sub-canonical meets the non-canonical: rebetika and inter-war Greek literature* **13**: 89-101
- Georgakopoulou, Alexandra *Reflections on language-centred approaches to Greek "society" and "culture"* **12**: 45-68
- Giannakopoulou, Liana *The Parthenon in poetry* **15**: 23-60
- Hirst, Anthony *Cavafy and Cantacuzenus: allies or enemies?* **11**: 51-81  
— *Gods refusing to die: from Plutarch to Pound via Wilde, Cavafy, Palamas and Seferis* **20**: 1-30
- Holland, Robert *The End of an Affair: Anglo-Greek relations, 1939-55* **19**: 21-45
- Jeffreys, Michael *Modern Greek in the 11th century – or what else should we call it?* **15**: 61-89
- Just, Roger *Love in a changing climate: the rise of romance in a Greek village, 1977-80* **11**: 83-100

- Kakavoulia, Maria *When art criticism meets poetry: the case of Eleni Vakalo (1921-2001)* **14**: 1-21
- Kaplanis, Tassos A. *Recording the history of the "Cretan War" (1645-1669): an overview* **15**: 91-123
- Kazamias, Alexander *Pseudo-Hegelian contrivances: the uses of German Idealism in the discourse of the post-Civil War Greek state* **19**: 47-73
- Lauxtermann, Marc *Two surveys of Modern Greek literature: Stephanos Kanelos (1822) and Iakovakis Rizos Neroulos (1826)* **15**: 125-48
- Lendari, Tina *Beauty and Desire in Erotokritos* **20**: 89-108
- Mackridge, Peter *"Sie sprechen wie ein Buch": G. N. Hatzidakis (1848-1941) and the defence of Greek diglossia* **12**: 69-87
- Manolessou, Io *The Greek dialects of Southern Italy: an overview* **13**: 103-25
- Markomihelaki, Tasoula M. *The poetics of plants in Erotokritos and Panoria* **20**: 109-32
- Moennig, Ulrich *Authors and readers: the making of the Modern Greek Physiologos* **14**: 23-45
- Moser, Amalia *The hidden logic of Greek tense and aspect* **18**: 49-71
- Olsen, Birgit *Richard M. Dawkins: a pioneer in the field of Modern Greek folktales* **14**: 47-64
- Papadimitriou, Lydia *Greek Film Studies today: in search of identity* **17**: 47-78
- Papanikolaou, Dimitris *Greece as a postmodern example: Boundary 2 and its special issue on Greece* **13**: 127-45
- Papargyriou, Eleni *Cavafy, photography and fetish* **18**: 73-91
- Pieris, Michalis *Πάθη/Passions: a latent poetic collection by Cavafy* **17**: 79-104
- Provata, Mika *Seferis's Lost Centre* **11**: 101-29
- Ricks, David *How it strikes a contemporary: Cavafy as a reviser of Browning* **11**: 131-52
- *"A faint sweetness in the never-ending afternoon"? Reflections on Cavafy and the Greek epigram* **15**: 149-69
- Rodosthenou-Balafa, Marina *Erotokritos, the Cypriot Canzoniere and their dialogue with the Neoplatonic tradition* **20**: 133-64
- Roussou-Sinclair, Mary Agnes Smith *a Victorian traveller through Greece and Cyprus* **13**: 147-64
- Tambakaki, Polina *Language and music, national identity and Orthodoxy: "The Down-and-out Dervish" by Alexandros Papadiamantis* **20**: 31-65
- Tziovas, Dimitris *Transcending politics: symbolism, allegory and censorship in Greek fiction* **14**: 65-102
- Vincent, Alfred *Myth-history: Venice, Crete and Erotokritos* **20**: 165-93

- Vogiatzoglou, Athina *Militant intellectuals against the literary establishment: parallels between Giorgos Kotzioulas and Giannis Skarimbas (1930-1951)* **16**: 45-74
- Wills, David *Ancient sites, modern eyesores? The transformation of the city of Athens in English-language accounts (1945-2005)* **14**: 103-27
- Yannakakis, Eleni *The Greek domestic novel in the 1990s and after* **11**: 153-83

